

Liceo Classico Statale “L. Ariosto” Ferrara
Anno Scolastico 2025/2026
Programma Svolto classe 5 S
Lingua e Letteratura Inglese
Prof.ssa Gianna Bonaria

Dal testo M. Spiazzi, M. Tavella, M. Layton *Shaping Ideas*, vol. U, Zanichelli

The Romantic Age

Social, Historical and Literary Context

W. Blake

London

The Chimney Sweeper from *Songs of Innocence*

M. Shelley

Frankenstein, or The Modern Prometheus (lettura integrale)

W. Wordsworth

Daffodils

Composed upon Westminster Bridge

W. Wordsworth,

From *Preface to Lyrical Ballads* “A Certain Colouring of Imagination”

S.T. Coleridge

From

The Rime of the Ancient Mariner

“The Killing of the Albatross”

P. Bysshe Shelley

England in 1819

The Victorian Age

Social and Historical Context

The Victorian Compromise

The Victorian Frame of Mind

The Victorian Novel

Aestheticism and Decadence

Charles Dickens

From *Oliver Twist*

“Oliver wants some more”

From *Hard Times*

“Mr Gradgrind”

“Coketown”

Robert Louis Stevenson

From:

The strange Case of Dr Jekyll and Mr Hyde

“Jekyll’s experiment”

Victorian Imperialism

Rudyard Kipling

From

The White Man’s Burden”

“The mission of the coloniser”

The Victorian Decline

Main features of English Aestheticism and Decadence
The Pre Raphaelites, Art Deco, A. Beardsley and the Liberty: general features.

Oscar Wilde

From *The Picture of Dorian Gray*
“The Preface”
“Dorian’s death”

The Modern Age

Social and Historical Context

The Age of Anxiety

Modernism

The Modern Novel

The War Poets

Rupert Brooke

The Soldier

Wilfred Owen

Dulce et Decorum Est

Sigfried Sassoon

“A Soldier’s Declaration”

Joseph Conrad

From *Heart of Darkness*
“A slight clinking”

James Joyce

From *Dubliners*
“Eveline”
“The Sisters”
“The Dead”

From *Ulysses*

“Molly’s Monologue”

George Orwell

Nineteen Eighty-Four lettura integrale

Citizenship

The Industrial and the American Revolutions: social, political and literary consequences.

Education in the Victorian Age

British colonialism and imperialism: jingoism

The 20th century: Modernism and the complexity of human nature/the alienation of modern urban life/uncertain perception of reality.

The Suffragette movement and the fight for vote: the fight for women's rights.

World War I: the War Poets: different views on war, national pride and patriotism: the effects of traumatic experiences on writers and artists emotionally wounded by the war

J. Conrad: a different view on colonialism/the true nature of colonialism.

Ferrara, giugno 2026

F.to

Gianna Bonaria

